

## PRESS RELEASE

Muratcentoventidue Artecontemporanea

iamnowhere

INA OTZKO

Muratcentoventidue Artecontemporanea is pleased to present “iamnowhere”, a solo exhibition featuring works by the Norwegian artist Ina Otzko.

“Ina Otzko gives us the opportunity to see, listen and think in the face of photographs, text, sound and video which all revolve around different representations of time.”

(Øystein Voll, Subtle messages about time, Hakapik.no)

Ina Otzko holds an MA Image & Communication (2004) and MFA Fine Art (2007) from Goldsmiths College, University of London, and an MA Sound Studies (2012) from Universität der Künste, Berlin. She is Certified Deep Listening® Teacher since 2022 from The Center for Deep Listening at Rensselaer NY. She works internationally and has presented her works in Italy, England, Sweden, China, Germany, Iceland, Russia, United States, Canada and Norway and has participated in a number of residencies in Norway and abroad. Her works are represented in public and private collections including The Vasulka Chambers Archives / National Gallery of Iceland, St.Petersburg Museum of Nonconformist Art, RU, NCCA-National Centre for Contemporary Arts in Kronstadt, St. Petersburg, RU Eric Franck Fine Art Collection, London, UK.

iamnowhere revolves around the artist's recurring questions about connections, communication and belonging - visible and invisible. Ina Otzko has a nomadic way of life with an observing and listening approach. Her artistic practice includes the media of photography, video, sound, text, sculpture and performance. Her work is based on interdisciplinary research where themes such as time, space, consciousness, memory, identity and boundaries are investigated. How our individual and collective energy-exchange affects our choices, brings or creates changes in how we perceive and relate to ourselves, others, our surroundings and life on Earth.

Drawing upon the philosophy of deep ecology her works reflect upon what it means being human, questions concerning our coexistence and being one with nature. Bodies of water are prominent in the works exhibited. The ocean is the element that fascinates the artist the most and to which she returns for contemplation. The ocean covers 70 % of Earth's surface and we are deeply connected to it in various ways. Our planet and all life depend on its vitality. With the increasing temperature due to climate change, it is upon us what legacy we will ultimately leave behind for the next generations.

The works presented in this exhibition are to be seen as one installation. It includes a new wall sculpture in red neon, Surrender, a 07 mins video loop and a series of eight black and white photographs, images of a young girl who seems to dance and perform rituals on the shore. The title of the series is Mnemosyne, the Greek goddess of memory and remembrance, and the one

who invented words and language. She was also a goddess of time and Mother of the muses. Praying to her would grant you memories of your past life or help you remember ancient rites.

In the presentation of her photographic work, the artist quotes a poem by her good friend and poet Hanne Hanne Bramness translated to English by Anna Reckin.

The road goes north, back to  
a small bay, where my lifetime  
is glimpsed in the reflection  
of the sky in the water

List of works:

Mnemosyne (2023)

1-8 black and white photographs 60 x 60 cm / 65 x 65 with white border

Photo Rag Ultra Smooth 305g (Fine art print from 6 x 6 scan negative)

Edition: 5+2AP

Surrender (2023)

Vvideo, color, 07:00, loop

Sound by Ina Otzko

iamnowhere (2024)

Wall sculpture

W 100 cm x H 14 cm

Transparent glass tubes filled with neon gas, transformer

Edition 3 + 1 KE

Venue

Muratcentoventidue-Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday February 17, 2024 19.30 pm

Period

February 17 – March 30 2024

Opening hours

Info

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