

Press Release

Muratcentoventidue Artecontemporanea

In Transit

Carolina Jonsson

Muratcentoventidue Artecontemporanea is pleased to present "***In Transit***", a solo exhibition featuring works by the Swedish artist Carolina Jonsson.

Carolina Jonsson's work seems to us to be the demonstration of the complexity and richness of the Nordic artistic production of recent decades and our association is particularly pleased to be able to propose it.

Carolina Jonsson is a visual artist working mainly with video and photography, born in 1975. She has a MFA degree from the Art Academy in Trondheim (Norway) and lives and works in the Swedish landscape.

"I paint, but in an expanded field, mostly using film and photography. My work often refers to painting and at first glance a video can be perceived as an ever so slightly moving painting. Since 2012, I have been collecting working material in an archive named Ecolonia. The archive contains expressions in film, photography, sculpture, and installation art. I garner materialities, perceptions, and sensations found in everyday life and encountered in nature. The collected body of various phenomena, lived experiences and emotions, is adapted via a set of digital editing techniques imbued with an intuitive rationale. The material undergoes a digitized abstraction development but always with outermost regard for the innate and unique modes of expression of all life."

Jonsson has made several commissions for public art, including hospitals and different kinds of accommodations for nursing and residents, commissioned by regions and municipalities in the Nordic countries including Danderyd hospital and Sahlgrenska University hospital.

The video work of Jonsson has been shown in international art exhibitions and filmfestivals such as Image Forum Festival, Impact festival, /sin:/ festival for video art and performance, Los Angeles Centre for Digital Art and Queensland Center for Photography.

Her work is held in the collections of the Public Art Agency Sweden, KORO (Norway), Skövde art museum (Sweden), Region Stockholm (Sweden) among others.

Here, Carolina Jonsson proposes two-part video, ***Twilight Zone, part I*** from 2021, and ***Twilight Zone II*** from 2023. The thematic starting point for these videos is a series of generic sculptures of children created in the 1940's and 50's. At this time just after the war, public art was often used to educate people and create a common narrative for a better future. The children in these sculptures, mostly naked young girls seen through the eyes of male artists, became symbols of hope for a better tomorrow, but also a symbol of health and the natural order of things. These sculptures got Carolina Jonsson thinking about how she, as a female artist, would choose to portray a child today, and how

a child today would want to be portrayed. The answer, she realized, was anything but simple. In a time when we are surrounded by an unprecedented flow of images, and people's self-awareness is at an all-time high, the child's encounter with the camera becomes ambivalent. The pure joy of a child playing is present, but also glimpses of insecurity, self-awareness, and self-control. This becomes especially visible in the second part, *Gränsland 2*, which was filmed earlier this year. Here the child has become a teenager. The teenager's desire to be a child and to play is still apparent, but not without a conflict of interest, making the playing soft and beautiful as well as aggressive and frustrated.

In ***Untitled Painting #14*** Carolina Jonsson relates to the space that exists between humans, humans and nature, and between that which is natural and that which is man-made. The girl/fairy tale being acknowledges the dichotomy between humans and nature, while at the same time questioning it. However much we twist and turn, we are still stuck in a tradition where humans are on the outside of nature, and in order to approach it, we take to mythical beings, fairy tales and magical thinking. We consider ourselves as more than nature, and the taming of nature, as well as of our own needs, is deeply rooted in our culture. A fairy tale being may be read as a reflection of humans and the society in which they live. A fairy tale being stroking a rabbit gets to test the modern human's recognition of nature communicating with us.

In ***Untitled Painting #12*** she relates to "the in between" that exist amongst humans, human and nature and the natural and the manmade. A physical and mental experience is presented through an abstract and sensual interpretation of a human shape placed in nature; a roadwork landscape that is both beautiful and daunting, recognizable and alienated. Is this a broken nature or a landscape full of anticipation in the process of changing?

A particular aspect of her artistic research is the exploration of the notion of time, that reminds of Bergson's *theory of Duration*. As she has remarked in her artist's statement, "*a monotonous rhythm indicates the stillness of time. It provides a space of silence, a silence that can be used for thoughts and reflections.*" "*In the road work site in *Untitled Painting #12*, for instance, there is a charge in the air. An expectation, but also fear, for what is to happen. The course of events in the film provide with a pause to reflect upon the borders between man, nature and machine. I am interested in a sort of sculpturing of time, like Andrej Tarkovskij has written about. Every film scene has its own form for time, or description of time*".

Venue

Muratcentoventidue-Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday October 14, 2023, 19.30 pm

Period

October 14 – December 15 2023

Opening hours

Monday, Tuesday and Wednesday by appointment only

From Thursday to Saturday, from 17.30 to 20.30

Info

3348714094 – 392.5985840

[http://info@muratcentoventidue.com](mailto:info@muratcentoventidue.com)

<http://www.muratcentoventidue.com>

<http://www.facebook.com/MuratcentoventidueArtecontemporanea>

https://www.instagram.com/muratcentoventidue_bari

CV

Carolina Jonsson (born 1975) is a Swedish visual artist mainly working with video and photography.

Solo Exhibitions

2023 Konst museet i Skövde, *Gränsland* [Sweden]

2021 Galleri PS *Mellanakt* [Sweden]

2020 Götene Konstrum, *Ecolonia in my Mind* [Sweden]

2019 Konstpedemin Pannrummet, *Portal* [Sweden]

2018 Skissernas rum /Konstnärscentrum väst [Sweden]

The dance performance *Into theRoots*, in collaboration with Fanny Kivimäki, on tour: Vara

Konserthus, Konst museet i Skövde, Lidköpings Konsthall and Atalante. [Sweden]

2015 Folkets Hus & Parker, *Holograms of Ecolonia* on tour. [Sweden]

2014 Lidköpings Konsthall, *Ecolonia "Findings"* [Sweden]

2013 Queensland Center for Photography, International Bridging Program [Brisbane,Australien]

2012 Pid web Gallery [Sverige]

Galleri KC, *Welcome to Ecolonia* [Sweden]

Skövde Konstmuseum *Welcome to Ecolonia* [Sweden]

2009 Babel, Jazzfestivalkonstnär, Att inringa ett öppet rum [Norway]

2007 Galleri Blunk, *Det är till tystnaden du skall lyssna* [Norway]

Selected Group Exhibitions

- 2022 Lidköpings Konsthall, *Skaraborg Contemporary* [Sweden]
Konstmuseet i Skövde, *Ungas blick på konst* [Sweden]
- 2021 Release for the fanzine *Periferi*: Göteborgs Konstmuseum, Borås Konstmuseum, Centrum för fotografi, Konstmuseet i Skövde [Sweden]
- 2020 Kungsbacka Konsthall, *Efterkänning* [Sweden]
Skövde Konsthall, Konstmuseet Fokus [Sweden]
- 2019 Trøndelag Senter for Samtidskunst, *OUT OF THIS WORLD* [Norway]
- 2018 Nunnery Gallery, *Visions in the Nunnery* [London, England]
LACDA, Los Angeles Centre for Digital Art, *Seeing in Tongues*, The Film and Video Poetry Society [USA]
- 2017 ID:I Galleri, *Alienation* [Sweden]
- 2016 Konsthall Mellbyskogen, *Skogsliv* [Sweden]
Lidköpings Konsthall, *Samtid* [Sweden]
- 2014 Trøndelag Senter for Samtidskunst, *[Self]* [Norway]
- 2013 Kunstnersenteret i Møre og Romsdal, *You carry your own joy with you wherever you go* [Norway]
- 2012 Levart, *Any Where out of the World, part II* [Norway]
- 2010 Rom for Kunst, *Meeting Place*, Oslo S [Norway]
- 2008 Kunstnerernes Hus, *Høstutstillingen*, [Norway]
Trondheim Konstmuseum, *Master of Fine Art Exhibition* [Norway]

Selected Festivals & Screenings

- 2019 /si:n/ festival for art and performance [Ramallah, Palestina]
5th International Motion Festival [Cyprus]
- 2018 Festival Les Instants Vidéo [Marseille, France]
Encontros da Imagem, International Photography and Visual Arts Festival, [Braga, Portugal]
TIVAF, Tasmanian International Video Art Festival, [Australia]
Speechless Film Festival [Minnesota, USA]
- 2008 VAD International Video and Digital Arts Festival [Girona, Spain]
- 2007 One Minute Festival Aarau [Schweiz]

EMERGE AND SEE Berlin Film Festival [Germany]
TheVideoDictionary “La noche en blanco” White nights Matadero [Madrid, Spain]
Madrid Abierto 07, Canal Metro Madrid [Spain]

2006 Image Forum Festival, VideoDictionary, TheVideoArtFoundation [Tokyo, Japan]
Minimalen [Trondheim, Norway]

2005 Impact festival, VideoDictionary, TheVideoArtFoundation [Utrecht, Holland]