

PRESS RELEASE

MURATCENTOVENTIDUE ARTECONTEMPORANEA

*The Care*

Elisabetta Di Sopra

Galleria Muratcentoventidue Artecontemporanea is pleased to present *The Care*", a solo exhibition featuring works by Elisabetta Di Sopra.

Give a face to the complexity of female identity by addressing its infinite variations and contradictions seems to be the challenge of a large number of female artists on the contemporary scene. Many of them choose the visual language of video as a critical privileged instrument through which they redefine the image of women, analyzing issues such as loneliness, relationships, love, pain, in order to perform the theme of the body and the different levels of communication related to it.

The video on the other hand, due to its fluid nature and its hybrid identity and its immediacy, ease of use and simplicity to be reproduced and transmitted, is the best way to express the power of the personal sphere in the art.

One example is the artistic research by Elisabetta Di Sopra that is expressed especially through the use of video language to investigate the most sensitive dynamics of everyday life and of its micro unexpressed stories, where the female body plays a central role as guardian of memory and its expressive language.

The exhibition includes two video works, *The Care* and *Quando ci sarà qualcuno in grado di sorreggermi* , and a series of photographic prints of some of the most significant frames - the result of recent projects by the artist characterized by the analysis of the concepts of dedication, care , of the pain and the fragility of our condition.

The video *Quando ci sarà qualcuno in grado di sorreggermi* is inspired by a statement posted on a social by the protagonist, mother of four children who one by one, come to wake her up and dress her up, ending up composing a family portrait that, in its severe immobility, it expresses the solidity of the deepest emotional ties and of the "meaning" that can be showed from that effort.

The multi-channel video installation *The Care* speaks of the care of others, both when we present ourselves to life and when we rely on death.

**Venue**

Muratcentoventidue-Artecontemporanea

Via G. Murat 122/b – Bari

**Opening**

Saturday, March 16, 2019 at 7.00 pm

## Period

March 16 – April 24 2019

## Opening hours

Monday ,Tuesday and Wednesday only by appointment

From Thursday to Saturday 5.30 - 8.30 pm

## Info

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<http://www.muratcentoventidue.com>

<http://www.facebook.com/MuratcentoventidueArtecontemporanea>

[https://www.instagram.com/muratcentoventidue\\_bari](https://www.instagram.com/muratcentoventidue_bari)

## CV

**Elisabetta Di Sopra** was born in 1969 in Pordenone. She lives and works in Venice. Her artistic research is particularly expressed through the use of video language to investigate the most sensitive dynamics of daily dimensions, as well as its unexpressed inner stories, in which female body assumes a key role. She is currently the curator of Maurizio Cosua video art competition, within the Francesco Pasinetti festival. She collaborates with Ca 'Foscari University for the Short Film Festival in the promotion of video art, and with the Italian Cultural Association Archivio Carlo Montanaro at Venice's Fabbrica del Vedere as well.

Elisabetta Di Sopra was born in Pordenone in 1969. She lives and works in Venice where she graduated in 2010 with a degree in Painting at the Academy of Fine Arts in Venice. Her research focuses on the use of video and a narrative characterized by simple and incisive actions that highlight the psychological dynamics underlying everyday life, family relationships, the female body and social roles. She collaborates with the Ca 'Foscari University for the Short Film Festival, with the Archivio Carlo Montanaro, La Fabbrica del Vedere, and the Academy of Fine Arts of Catanzaro. She teaches at the Masters in Fine Arts in Filmmaking at the University Ca 'Foscari in Venice.

Among her solo exhibition : 2018: *PIETAS*, curated by Daniele Capra, Galleria Bugno, Venezia; *Autoritratto*, MACROAsilo, Roma; *#liberadiesseredonna*, Teatro Verdi, Pordenone; in 2017: *Possibili Sensi*, curated by Chiara Tavella, Galleria PArCo, Pordenone; in 2015 *Temporary*, curated by Giulia Bortoluzzi, galleria 3D, Venezia; in 2014 *Saudade*, Muratcentoventidue Artecontemporanea, Bari; *Transient Bodies*, curated by Giada Pellicari, Caos Art Gallery, Venezia; in 2011 *2tto*, curated by Chiara Tavella, Galleria Comunale Ai Molini, Portogruaro (Ve).

Among her group exhibition: in 2018 *Body concrete*, curated by Laura Gottlob, Museoteatro della Commenda, Genova, *Restless Waters, Italian Videoart*, curated by Silvia Grandi, Perama (G); *Videoart Yearbook*, curated Renato Barilli, Guido Bartorelli, Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Dams, Bologna; in 2017 *Karachi Biennale*, curated by Paolo De Grandis, Karachi (PK); in 2016 *Le stanze dei frammenti*, curated by Simona Caramia, Museo Marca, Catanzaro; in 2015 *Body Interference*, curated by Laura Carlotta Gottlob, Künstlerhaus, Vienna; in 2014 *Recto/Verso*, curated by Ilaria Marghutti, CasermArcheologica, Sansepolcro (Ar); in 2013 *100x100= 900 Project*, Zeta Center for Contemporary Art, Tirana (AL); *Who controls the controllers?*, curated by Francesco Lucifera, Galleria Clou, Ragusa; *Body in abstraction*, curated by Laura Carlotta Gottlob, St John's College, Oxford (UK); *Hetero Q.B.*, curated by Emilia Tavares e Paula Roush, Museu Nacional de Arte Contemporânea do Chiado, Lisbona (P); *Premio Terna 05*, curated by Cristiana Collu e Gianluca Marziani, Roma; in 2012 *Videospritz* (con Igor Imhoff), curated by Paola Bristot e Daniele Capra, Studio Tommaseo, Trieste; *De rerum natura*, curated by Daniele Capra, Lab 610 XL, Sovramonte (Bl); *Norme per la rivoluzione*, Rassegna di videoarte, curated by Bruno Di Marino, Volksbühne, Berlino (D); *Idrografie*, curated by Chiara Tavella, ex convento di San Francesco, Pordenone; *Arsprima, Rassegna di videoarte*, curated by Alessandro Trabucco, Nur Gallery, Milano; *Per-Lumina*, curated by Luigi Viola, Palazzo dei Battuti, San Vito al Tagliamento (Pn); *Let the body play*, curated by Daniela Santellani, Katia Baraldi, Galleria Jarach, Venezia.