

Press release

Muratcentoventidue-Artecontemporanea

It's You

Rita Casdia

Galleria Muratcentoventidue Artecontemporanea is pleased to present *It's You*, a solo exhibition featuring works by **Rita Casdia**.

In recent years there has been, thanks to the application of digital technologies, a growing popularity of animation between the artists and in this specific field of video art, there is the work of Rita Casdia

Her work studies the basic mechanisms that rule feelings, focusing mainly on the dynamics generated by emotional connections and sexuality.

The artist explores emotional worlds that evolve through a broken and uninhibited narrative structure in which she mixes references from classic iconography, random elements, everyday banality, her experience as well as her dreams.

Video animation, drawing, and sculpture coexist in her installations and articulate an expressive universe rooted in the complex emotional and symbolic content she brings to it.

The exhibition entitled *It's You* explores the relationship that each individual establishes with the outside world. The exhibition presents a series of video works, but also drawings and sculptures that lead the viewer to three moments of reflection on the proposed theme.

The first video *Skins Life* reflects on the skin, on that boundary element, both material and symbolic, that separates the outside world from our inner world. Boundary between the individual and the collective, it sends sensory messages that allow us to delineate the inner world from the outside one. We are how far our touch comes, but we are also an "I" that touches, that borders and that, as such, knows. The construction of our world arises from this constant giving forms and limits to things that surround us, in the continuum between incorporating and meanwhile distancing otherness.

The skin so tells our history and that of the cultural environment in which we live and divesting ourselves of our own skin symbolically reminds the giving up of our own identity and the revelation of a new self.

Video *Animal* arises in relation to the reading of the book *Animal Presences* by J. Hillman. The animal is full psychoanalysis, but in fact the animal there isn't. For psychoanalysis the animal is an allegory, a symbol, the representative of other. Firstly, Hillman shows a clear interest in animals not only as symbols, but also as living beings, placing himself with a critical eye in front of logic of anthropocentric domination.

From his text it can be deduced in a certain sense that the "severity" of symptoms and of the current disorders of the Western men, are to be understood in the sense of a particular "gravitate" with the mind far from the underground human dimension, from his animal size.

In the video, the artist wants to stage the primitive and instinctive dimension of human beings, opposed and moved away in favor of a domesticated dimension to rationality.

Finally the video in plasticine *It's You* wants to investigate the ambiguous relationship that every human being establishes in the meeting with the other. "The other" can be anyone: a parent, a friend, a girlfriend, a

co-worker, etc ... The formal decision to use the same clothing in all characters in the video, composing the scenes, aims to put the viewer in doubt. How is it possible to recognize the diversity that distinguishes a character, if all the others are similar to him ? In this game of mirrors the video narration takes place. The works unfold in both environments of the gallery, with the aim to create a path that makes the unitary vision of the individual works exhibited. Also several sculptures and drawings are part of the setting up.

Venue

Muratcentoventidue-Artecontemporanea
Via G. Murat 122/b – Bari

Opening

Saturday May 20, 2017 at 7.30 pm

Period

May 20 – June 26 2017

Opening hours

from Tuesday to Saturday, from 5 to 8 pm

Info

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rita casdia

Rita Casdia (1977 , Barcellona Pozzo di Gotto –Messina) lives and works in Milano.

WEB SITE and contact

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EDUCATION

2009. Academic Second Level in the teaching of Painting, Fine Arts Brera.

2006. Academic Second Level degree in Art and New Technologies, Fine Arts Academy Brera, Milano.

2000. Academic degree in Painting, Fine Arts Academy, Palermo.

AWARDS

2014. XIII International Image Festival, Manizales, Colombia (special mention for the video Stangliro)

2013. Nutrimenti celesti, nutrimenti terrestri, Filmmaker – Fondazione Cariplo, Milano.

2006. Paesaggi Umani, Filmmaker, Milano.

2006. Movin'Up, GAI, Torino.

2001. Menotrenta, Savigliano, secondo premio ex aequo.

RESIDENCIES

2016. AQB, Budapest, Hungary.

2009. Pépinières européennes pour jeunes artistes MAP, PRIM Centre, Montréal, Québec, Canada.

2006. Groupe Territoire Culturel, Ste. Emélie de l'Energie, Québec, Canada.

2004. Pépinières européennes pour jeunes artistes, Okuparte arte_ y _ ciudad, Huesca, Spain.

2003. Pépinières européennes pour jeunes artistes, artists in context artistes contre l'exclusion

Fougères, France.

SOLO SHOWS

2017. It's you, Muratcentoventidue, Bari.

2013. good day-bad day, curated by Agata Polizzi, Nuvole Galleria, Palermo.

Life Instinct, Muratcentoventidue, Bari.

2012. Lop-sided, curated by Laura Conconi, Spazio CLIP, Liceo Artistico, Varese.

2011. dreamless, NotGallery – Lithium project, Napoli.

2010. MiniBaby, curated by Valentina De Miceli, Nuvole Galleria, Palermo.

Rita Casdia Monography, Visual TV Container, curated by Alessandra Arnò, Milano.

2008. Black in the forest, Nuvole Galleria, curated by Raffaella De Pasquale, Palermo.

2005. Non mi trattengo dall'amarti, curated by Sergio Troisi, Galleria NuvoLe, Palermo.

GROUP SHOWS

2017. Studio Freud, curated by Fabio Carnaghi, Milano.

2016. Epicentri, curated by Fabio Carnaghi, Terme di Como Romane.

The End of Certainty, Muratcentoventidue, Bari.

Amor Sacro, Amor Profano, curated by Alba Romano Pace, Palazzo Bonocore, Palermo.

2015. Suspended territories and other italian stories, MUU Galleria, Helsinki.

FLASHFORWARD, VisualContainer, Milano.

Post Card Show, Linden New Art Centre, Melbourne.

Mother, Muratcentoventidue, Bari.

Paesaggi di NuvoLe, Palermo.

Videorama, la Sicilia sullo schermo dell'arte, curated by Pasquale Fameli, Museo dell'argilla, Spadafora (Me).

ConTEnporary words of art, Master curator IED Roma, Sala Santa Rita, Roma.

2014. Interferenze, curated by Ivan D'Alberto and Visualcontainer, Inagolo, Pescara.

Capri The Island Of Art, Centro Multimediale "Mario Cacace", Anacapri.

2013. 14° Premio Cairo, curated by Luca Beatrice, Museo della Permanente, Milano.

C'è una piccola radice che, se la masticate, vi spuntano le ali immediatamente, curated by Cecilia Guida, MAC Museo d'Arte Contemporanea, Lissone.

Dreamland, the blank – Artdate, Treviglio.

Noi, Galleria NuvoLe Incontri d'Arte, Palermo.

"O" – Eau, curated by Laura Francesca Di Trapani, Palazzo Ziino, Palermo.

2012. Carnem, video selection by Mario Gorni, Cattedrale della Fabbrica del Vapore, Milano.

Ti racconto, curated by Cecilia Guida and Giovanni Viceconte, CRAC, Cremona.

AAM, curated by Visualcontainer, Sede Sole24Ore, Palazzo Renzo Piano, Milano.

ON VIDEOS for hours and hours, curated by Visualcontainer and Giancarlo Sciascia, Galleria Boccanera, Trento.

L'indagine della video arte del/ e sul mondo femminile, curated by Visual Container, Villa Pomini, Varese.

2011. Premio Ariane de Rothschild 2011. Alla scoperta dei giovani artisti italiani. Palazzo Reale, Milano.

Archive Fever, curated by Giovanni Iovane, SACS Museo Riso-Frigoriferi Milanesi, Milano.

Quotidiana11, curated by Alessia Candeo, Palazzo Trevisan, Padova.

VIDEOLANDIA, curated by VideoartYearbook, ALT, Alzano Lombardo (BG).

Co Co Co Como Contemporary Contest, Spazio Natta, Como.

FRAME.BY.FRAME, curated by Helga Marsala, Riso, Museo d'Arte Contemporanea della Sicilia, Palermo.

L'annuario della video arte Italiana, CRAC, curated by Silvia Grandi, Cremona.

2010. Mediamorfosi 2.0, curated by Gabriele Perretta, SudLab, Portici (NA).

LET'S PLAY, curated by Alessandra Borgogelli, Paolo Granata, Silvia Grandi, Fabiola Naldi, Palazzo Pretorio, Cittadella (PD).

Premio d'Arte città di Treviglio, Concorso Giovani Talenti, a cura di Sara Fontana, Alzano Lombardo (BG).

(E)MOTION IN MOTION, Università Cattolica del Sacro Cuore, Brescia.

TO FIND A VIDEO, curated by Carolina Lio and Francesca di Nardo, Castello di Rivara, Torino.

2009. Airswap @ NOTgallery, curated by Airswap and Mara de Falco, NOTgallery, Napoli.

2008. Strange day, Gallery Rossana Ciocca, curated by Rossana Ciocca, Milano.

LetMeDrawIt4U, Notgallery, curated by Francesca Referza, Napoli.

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Biennial of Young Artists from Europe and the Mediterranean, section Images on the movie, Bari.

2007. tina b. the Prague contemporary art festival, Islands under treat, curated by Rosa Anna Musumeci.

2005. Versus XI, curated by Lorena Tadorni, Imbiancheria di Chieri, Torino.

Interstate 60, curated by Valerio Dehò, Galleria Mares, Pavia.

2004. OKUPARTE, Seminario, Huesca, Spagna.

2003. Graveurs et Imprimeurs, Mois de l'Estampe – Galerie de l'Ecole des Beaux Arts, Paris.

2002. Intervento 1., Kunsthau Tacheles, Neue Galerie, curated by Eva Di Stefano, Berlin.

FESTIVAL and VIDEO REVIEWS

2017. BAFF, section MIBART curated by Piero Digiovanni, Busto Arsizio Film Festival.

2016. XV International Image Festival, Manizales, Colombia.

OBLIQUA Festival Lisbon, curated by VisualContainer, Portugal.

Ibrida festival, curated by VisualContaier, La Fabbrica delle candele, Forlì.

8° CONTEMPO International Festival, Sensitive and digital scapes, curated by VisualContainer, Varna, Bulgaria.

Meta-Cinema. Festival delle audiovisioni ibridanti, curated by Piero Deggiiovanni, Accademia di Belle Arti, Bologna.

2015. Filmmaker Festival 35, Spazio Oberdan, Milano.

Over The Real, Festival Internazionale di video arte, Gamc Lorenzo Viani, Viareggio.

Video Zero, Milano Film Festival, Fondazione Rivoli 2, curated by Francesco Ballo, Milano.

Mnemonic City Lisbon, curated by VisualContainer, Lisbona.

8° Projector International Videoart Festival, curated by VisualContainer, Madrid.
 Videoart Yearbook, curated by Dipartimento delle Arti Visive dell'Università, Chiostro di S. Cristina, Bologna.
 VYB, Centro per l'Arte contemporanea Luigi Pecci, Prato.
 17.KURZFILMFESTIVAL, backup selection by Felipe César, Bauhaus-Universität Weimar.
 2014. the WILD SIDE, VisualContainer selection, The Others Fair, Torino.
 White Canvas, University of Visual Art, curated by Visualcontainer, Oradea, Romania.
 XIII International Image Festival, Manizales, Colombia.
 Now&After, curated by Visualcontainer, State Museum of GULAG, Moscow.
 Il MOUSE E LA MATITA, curated by Bruno Di Marino, Pescara Film Festival, Cinema Astra.
 7° Projector International Videoart Festival, curated by Visualcontainer, Madrid.
 Crosstalk ed7 Video Art Festival Budapest, Tesla, Budapest.
 2013. Filmmaker Festival, Cinema Palestrina, Milano.
 Video.it, Arte Animata, curated by Francesco Poli, Francesco Bernardelli, Andrea Pagliardi, Fondazione Merz, Torino.
 I confini tra film d'animazione e arte animata, Cinema Massimo 3 – Museo del Cinema, Torino.
 Time is Love Screening 6th edition, curated by Kisito Assangni and Annabelle Boko, Mori + Stein Gallery, London -
 Sazmanab, Teheran – Peanut Underground Art Projects, New York – Kulter, Amsterdam – Stiftelsen 3,14, Bergen.
 2012. ARTE VIDEO ON THE ROAD, C.A.R.M.A. Piazzale del Verano, curated by di Lino Strangis e Veronica
 D'Auria, Roma.
 VIDEOsincracy, festival delle arti contemporanee Autumn Contamination, curated by Silvia Valente and Luca Basilio,
 Campobasso.
 2011. Festival Finzioni, Museo Internazionale delle marionette “Antonio Pasqualino”, curated by Paola Nicita, Palermo.
 NOTTINVIDEO, curated by Cecilia Guida, Villa Serena, Bologna.
 Filmmaker Festival, Cinema Gnomo, Milano.
 2010. Festival du Nouveau Cinéma, Montréal, Canada.
 Viaggi in immagini, curated by Francesca di Nardo, Complesso delle ex Murate, Firenze.
 Videoart Yearbook, curated by Dipartimento delle Arti Visive dell'Università di Bologna, Chiostro di S. Cristina.
 LOOP –Video Art Festival & Fair, curated by Francesca di Nardo, Barcelona, Spain.
 2009. Filmmaker doc 14, Spazio Oberdan, Milano.
 FishEye, curated by Bruno Di Marino, Nuovo Cinema Aquila, Roma.
 Sguardi Altrove, Cinema Gnomo, Milano.
 2008. Trieste Film Festival, video rassegna Catodica, III Edizione, curated by Mario Gorni.
 2007. Festival d'Images Artistiques Vidéo, Galerie Esca, Centre Pablo Neruda, Nimes, France.
 Invideo, spazio Oberdan, Milano.
 cineMi, Fabbrica del Vapore, Milano.
 XIII International Festival Sarajevo “Sarajevo Winter 2007”, Academy Fine Arts, Sarajevo.
 2006. Strade del Cinema, rassegna cinematografica del film muto musicato dal vivo, Aosta.

ART EXPERIENCES END STUDIES

2012. Workshop: Nutrimenti celesti, nutrimenti terrestri, FILMMAKER, Fabbrica del Vapore, Milano.
 2006. Workshop: Antoni Muntadas, VIAFARINI, Milano.
 2005. Work-shop: John Bock, Santa Maria dello Spasimo, Palermo.
 2005. Work-shop: Alberto Grifi, Accademia di Belle Arti di Brera, Milano.
 2001. Work-shop: Vettor Pisani “Arte e follia, Museo della bestialità: come gli artisti vedono le donne, i bambini e gli
 animali”, Magazzini ai Lolfi, Palermo.