

PRESS RELEASE

MURATCENTOVENTIDUE ARTECONTEMPORANEA

THE END OF CERTAINTY

REBECCA AGNES, RITA CASDIA, LUCIA VERONESI

Galleria Muratcentoventidue Artecontemporanea is pleased to present *The End of Certainty*, a group exhibition featuring works by Rebecca Agnes, Rita Casdia, Lucia Veronesi.

The title "The End of Certainty," which quotes the title of the book by Ilya Prigogine, Nobel Prize winner in Physics, can effectively convey the idea of the period we are living where the only constant seems to be the change and the only certainty the uncertainty. Stress, social and individual fear, alienating cities, fragile and changeable relationships: the liquid life is precarious, lived in conditions of constant uncertainty, with the fear of being caught off guard and left behind. The exhibition includes different works characterized by the dizziness typical of our times.

The artists involved in the exhibition work in a field of video art represented by video animation that is experiencing in Europe a time of creative ferment thanks to the application of the latest digital technologies now treated as part of the art and essential to most of current production. This interest is also a consequence of luck that the drawing seems to be having after years of exclusion in favor of other media such as photography, video and installation. Pencil and paper, or mouse and stylus, or even puppets and recycled items. There are many techniques used by the three artists to create their own stories and their artistic careers are different as well.

Interested in storytelling as a tool to create new realities, **Rebecca Agnes'** research focuses its attention on the contamination between art and science, reality and fiction. She works with the word researching the qualities of a place in the imagination and in the stories that revolve around it and focusing its attention on the relationship with the living space, be it real or imagined. It happens that her works, ranging from video and installation to embroidery, take as subjects places disappeared over time or never achieved by humans, but these are real in the shared memory for the function and the value they have acquired. The video installation "Gothic", with music by Jermozero, takes inspiration from the book "Sputnik Sweetheart" by Haruki Murakami.

In the novel "Sputnik Sweetheart" of Murakami there is a moment at which the protagonist is on a ferris wheel and discovers that she can see her flat from above: she looks into her house and sees herself having sex with a stranger. Obviously it's a crazy experience, because she is in the ferris wheel and not in the apartment and she even does not know the man who is with her other self, what follows is a sense of dread, fear of not having control over things, in this case not even over herself. The spinning wheel in the video is a tribute to this episode of the book.

The mere existence can provoke fear, it is bound to nature, which is foreign to us as is our own existence. Fear can be in the inability to grasp being in the world, the incomprehensibility of being alive. Familiar places -houses, trees, clouds, sunsets- potentially contain something disturbing. The houses, the walls, the windows are broken, they "open up" to show organic forms, halfway between plants and anatomical parts, suggesting that there are no real boundaries between us and the rest. It is not possible to protect ourselves

from nature, or to hide from it. Furthermore there is no unrest outside of our gaze, as fear does not exist if there is no one to experience it.

Rita Casdia's work studies the basic mechanisms that rule feelings, focusing mainly on the dynamics generated by emotional connections and sexuality.

The artist explores emotional worlds that evolve through a broken and uninhibited narrative structure in which she mixes references from classic iconography, random elements, everyday banality, her experience as well as her dreams.

Video animation, drawing, and sculpture coexist in her installations and articulate an expressive universe rooted in the complex emotional and symbolic content she brings to it.

In her video, titled "Id", the exploration of the desert as symbolic place is the point of departure that begins the complicated plot in which her characters of plasticine are animated and absorbed in a background sound that becomes more and more turbid as time passes.

The space is in relation to the succession, slow-motion and reverse frames, is closed and immobilized as in a soap bubble. Scenes suggests a disorientated state, interrupted immediately because they race toward a single and long road all to be crossed.

Lucia Veronesi uses in her work, painting, drawing and video. In recent years her research has been exploring into the concept of desire and possession. The work springs from the artist's fascination for collection, the obsession that some people have for the objects, for the things they cannot get rid of ... "An accumulation which is compulsive and out of control, turning homes and environments. Filling the house until they are uninhabitable. Surrounding themselves with objects and memories until choking: an accumulation bulimia transforming domestic space into real traps.

The artist is interested in the consequences and the effects that it causes, especially the formal effects.

"Things come on stage always when the time is right" is a video installation created with the stop motion technique, with collage and painting. The video has no a real beginning and no real ending. "Things" which "come on stage always at the right time" break, split balances. They are denying any logic meaning and they are shifting a point of view. Things are fluctuating through pictures of safe and comforting rooms, everyday objects and landscapes and they are insinuating through cuts and folds, hiding behind curtains and doors, invading.

Venue

Muratcentoventidue - Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday February 27th, 2016 at 7.00 pm

Period

February 27 – April 3 2016

Opening hours

from Tuesday to Saturday, from 5.00 to 8.00 pm

Info

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Rebecca Agnes (born in 1978 in Pavia, italy) lives and works in Milan and Berlin

Rita Casdia (1977 , Barcellona Pozzo di Gotto –Messina -ITA) lives and works in Milano.

Lucia Veronesi (born in Mantua, Italy, 1976) lives and works in Venice