

Press Release

Muratcentoventidue Artecontemporanea

Rita Casdia, Elisabetta Di Sopra, Anahita Hekmat, Chrischa Venus
Oswald, Jenna Pippett, Karen Trask

Mother

Galleria Muratcentoventidue is pleased to present *Mother*, a group exhibition featuring works by Rita Casdia, Elisabetta Di Sopra, Anahita Hekmat, Chrischa Venus Oswald, Jenna Pippett, Karen Trask.

The six artists, exploring the mother's theme, reflect on the primary relationship, the first link in the life of every living creature, so fundamental to the construction of all subsequent relationships, the mother-child relationship.

Rita Casdia's work studies the basic mechanisms that rule feelings, focusing mainly on the dynamics generated by emotional connections and sexuality.

The artist explores emotional worlds that evolve through a broken and uninhibited narrative structure in which she mixes references from classic iconography, random elements, everyday banality, her experience as well as her dreams.

Video animation, drawing, and sculpture coexist in her installations and articulate an expressive universe rooted in the complex emotional and symbolic content she brings to it.

In her video, titled *Mamma*, the protagonist moves hypnotically towards a man, one of many that might make her a mother. The scenes that follow express a confused state a mind and seem to be dictated by physiological events. The new-born baby girl will be the one to take hold of the reins of the family's non-nascent stability.

The artistic research by **Elisabetta Di Sopra**, that is expressed especially through the use of video language, investigates the most sensitive dynamics of everyday life and of its micro unexpressed stories, where the female body plays a central role as guardian of memory and its expressive language.

The artist presents three videos: in the first one, *Aquamater*, a mother and a daughter and a simple gesture, that one of the daughter, that dropping water from her mouth to her mother's one, returns symbolically the life she has received.

More lyrical and frightening at the same time, is *Untitled*, video depicting a detached point of view something that only women who have become mothers and nursed could know and that is to say motherhood, beyond the rhetoric, can be hard work and agony, and not only joy.

The third, titled *Mom*, is a short fragment of found footage super 8 that depicts the artist's mother on the sound by Satie.

Anahita Hekmat uses traditional as well as new media. Her work includes a wide range of disciplines such as photography, drawings, videos and installations.

In her videos, she works from fragments of images (filmed in general mostly during her journeys) that create a documentary approach. By editing, time stretching, manipulating and overlaying the images, she is letting forth a poetic and mythical fiction.

In general, her work is building a suspended time in which the characters, abstracted of their spatial dimensions, graze the boundaries of documentary and fiction.

In her video, *Apparition II*, a mother hides her child on the sidewalk. She covers her with her black coat. Black bands change their function and fold their movements.

Stretching movements made the scene approaching a religious act. The viewer assists to something from initiation order. Through a window out of real time.

This video is a part of the video series "*Apparitions*", an ongoing project since 2006, which has "Childhood" as subject.

Chrischa Oswald's work mainly deals with the human condition, the human being and its longings and imperfections as well as society's codes of conduct and identity. In this context she has a huge interest in examining e.g. relationships, intimacy and gesture. *Mother Tongue* is about the very special relationship between mother and daughter and about reclaiming our animal heritage.

Cats and other animals lick the faces and bodies of their kids and vice versa to show their love and also as a cleaning ritual. A ritual that also means legacy. The cat has always been seen as an animal connected to motherhood and is a creature associated with women as myths, stories and images show.

She was interested to show what happens if this behavior is transferred into the human world. As licking often has a sexual connotation in our society it seems odd and maybe almost incestuous what is basically an act of purity. Only as society is influencing and restricting our thinking and behaviour we suppose there's something wrong. That arises the question how strongly we're influenced by codes of conduct that determine how we read gestures. It shows how difficult it is to overcome notions of how things are and should be.

Jenna Pippett works predominantly in digital media, drawing inspiration from collected family memorabilia.

By responding to collected family memorabilia, Jenna Pippett's work attempts to forge a link to the past by recreating and re-imagining situations.

With an interest in understanding the life and circumstances of her family history, the work pieces together information from evidence and stories gathered over the years.

Through a process of digital manipulation and intervention she creates scenarios that while based on existing old images play out an act of remembering. The interventions are often humorous, a reflection on her family and the discovery of peculiar images. As she alters and participates with the images, it is important to remain respectful due to the nature of their origins.

The work reflects a kind of fabricated 'invented history' as she plays with the concept of an altered personal memory. By projecting her own playful recollection of events onto the work, she aims to evoke the memory of a past era.

Responding to shared genetic qualities, *Mother Mask 1 and 2* looks exclusively at the images of three generations of women in her family. The video explores themes of resemblance as forms and features come in and out of alignment. The common phrase or thought, "you've got your mother's eyes" is echoed in the title, *Mother Mask* - highlighting inherited tid-bits and revealing a closeness between women in her own family.

Motherwall by **Karen Trask** is an experimental video exploring the re-invention of a mother daughter relationship.

Her creative process has developed as a series of poetic investigations exploring experience through language. Writing is integral to her process. Playing with book structures, text and narrative forms both written and spoken, she explores themes of absence and presence, memory, space and time. Meaning is created through touch, gesture, repetition and acts of transformation. Her final works are often hybrid forms of installation, sculpture, video, performance and artist books.

This way, the reading of the work is not so focused on loss and the absence of mother and is more open and suggestive rather of the ephemeral and a kind of poetic mystery about what is written, what has happened.

Venue

Muratcentoventidue-Artecontemporanea
Via G. Murat 122/b – Bari

Opening

Saturday May 16th, 2015 at 7.30 pm

Period

May 16 – June 30 2015

Opening hours

from Tuesday to Saturday, from 5.00 to 8.00 pm

Info

393.8704029 – 392.5985840

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http://www.muratcentoventidue.com" www.muratcentoventidue.com

https://www.facebook.com/MuratcentoventidueArtecontemporanea

Rita Casdia (1977 , Barcellona Pozzo di Gotto –Messina -ITA) lives and works in Milano.

Elisabetta Di Sopra (Pordenone, 1969- ITA) lives and works in Venezia.

Anahita Hekmat (Teheran 1978) lives and work in Paris.

Chrischa Venus Oswald (1984 Pfarrkirchen -GER) lives and works in Berlin.

Jenna Pippett (Born 1990),lives and works in Adelaide, South Australia.

Karen Trask lives and works in Montréal.

Rita Casdia (1977 , Barcellona Pozzo di Gotto –Messina -ITA) lives and works in Milan.

EDUCATION

2006. Academic Second Level degree in Art and New Technologies, Fine Arts Academy Brera, Milano.

2000. Academic degree in Painting, Fine Arts Academy, Palermo.

AWARDS

2014. *XIII International Image Festival*, Manizales, Colombia (special mention for the video *Stangliro*)

2013. *Nutrimenti celesti*, nutrimenti terrestri, Filmmaker, Milano.

2006. *Paesaggi Umani*, Filmmaker, Milano.

2006. *Movin'Up*, GAI, Torino.

2001. *Menotrenta*, Savigliano, secondo premio ex aequo.

RESIDENCIES

2009. *Pépinières européennes pour jeunes artistes* MAP, PRIM Centre, Montréal, Québec, Canada.

2006. *Groupe Territoire Culturel*, Ste. Emélie de l'Energie, Québec, Canada.

2004. *Pépinières européennes pour jeunes artistes*, Okuparte arte_ y _ ciudad, Huesca, Spain.

SOLO SHOWS

2013. *good day-bad day*, curated by Agata Polizzi, Nuvole Galleria, Palermo.

Life Instinct, Muratcentoventidue, Bari.

2011. *dreamless*, NotGallery – Lithium project, Napoli.

2010. *Rita Casdia Monography*, Visual TV Container, curated by Alessandra Arnò, Milano.

GROUP SHOWS

2015. ConTENporary words of art, Master curator IED Roma, Sala Santa Rita, Roma.

2014. *Interferenze*, curated by Ivan D'Alberto and Visualcontainer, Inagolo, Pescara.

2013. *14° Premio Cairo*, curated by Luca Beatrice, Museo della Permanente, Milano.

2012. *Carnem*, video selection by Mario Gorni, Cattedrale della Fabbrica del Vapore, Milano.

2011. *Premio Ariane de Rothschild 2011. Alla scoperta dei giovani artisti italiani*. Palazzo Reale, Milano.

FESTIVAL and VIDEO REVIEWS

2014. the WILD SIDE VISUALCONTAINER selection, The Others Fair, Torino.

XIII International Image Festival, Manizales, Colombia.

IL MOUSE E LA MATITA, curated by Bruno Di Marino, Pescara Film Festival, Cinema Astra.

Crosstalk ed7 Video Art Festival Budapest, Tesla, Budapest.

2013. *Filmmaker Festival*, Cinema Palestrina, Milano.

Video.it, Arte Animata, curated by Francesco Poli, Francesco Bernardelli, Andrea Pagliardi, Fondazione Merz, Torino.

2012. *ARTE VIDEO ON THE ROAD*, C.A.R.M.A. Piazzale del Verano, curated by di Lino Strangis e Veronica D'Auria, Roma.

2011. *Festival Finzioni*, Museo Internazionale delle Marionette "Antonio Pasqualino", curated by Paola Nicita, Palermo.

2010. *Festival du Nouveau Cinéma*, Montréal, Canada.

Elisabetta Di Sopra (Pordenone, 1969- ITA) lives and works in Venice.

Eventi, collettive, personali

2014

- * *PAV*, Stazione eretta. Video d'artista a cura di Mario Gorni in collaborazione con Careof
- * *TRANSIENT BODIES*, personale a cura di Giada Pellicari, *CaosArtGallery*, Venezia
- * *Visioni OFF - Video Arte Italia*, XI ed. *FMK*, Pordenone
- * *Recto|Verso - CasermArcheologica Sansepolcro (Ar)* a cura di Ilaria Margutti
- * *Videoart Yearbook* ed. 2014, Dipartimento Arti Visive, Università di Bologna a cura di Renato Barilli.
- * *WHITE CANVAS, Oradea Romania* a cura di *Visualcontainer*
- * *INTERFERENZE* collettiva a cura di Ivan D'Alberto e Visualcontainer, *Inangolo*, Penne (Pe)
- * *RE - AZIONE* collettiva di video e performances, a cura di Francesca Leoni e Davide Mastranfelo alla Fabbrica Delle Candele, Forlì.
- * *INCROCI, PArCO2* a cura di Francesca Agostinelli, Pordenone
- * *STILL FRAME // Videoarte dall'Archivio Giovani Artisti BLM* a cura del collettivo CAKE AWAY
- * *L'ORA BLU*, Format video sulle culture contemporanee. 13 febbraio aula magna Accademia di Belle Arti di Bologna
- * *Collective Shades Visualcontainer@Now&After Festival, International Videoart festival, Moscow - Russia*
- * *MOTIVI DI FAMIGLIA* allo *SPAC*, (Ud) a cura di Paolo Toffolutti

2013

- * *VISIONI D'ARTE. Dal cinema sperimentale alla videoarte oggi. Evento promosso da Ca Foscari Cinema* a cura di Elisabetta Di Sopra. Intervengono: Carlo Montanaro, Bruno Di Marino, Aurora Fonda, Chiara Tavella. Rassegna di videoarte presso lo *Spazio espositivo A+A*
- * *INCONTRI AL MUSEO. Dialoghi al presente con l'arte. Museo Civico di Sansepolcro (Ar)*. A cura di Ilaria Margutti e Stefano Buti.
- * *REACTION POP UP, video-mostra personale 2/3 - 2 - 2013. Cortino di Fratta, Fossalta di Portogruaro, (Ve)* a cura di *RIZOO Group*
- * *VIDEOSPRITZ - elisabetta di sopra / igor inhoff. Proiezione video / aperitivo / conversazione con gli artisti e i curatori Paola Bristot e Daniele Capra, Studio Tommaseo, Trieste*
- * *BODIES OF SILENCE #3 WHEN WORDS ARE MADE FLESH, THURSDAY 14 FEB 2013. Organised by CUNTemporary, Curator: Giulia Casalini*
- * *body in abstraction, 16 february - 1 march 2013. Jermolaewa; Di Sopra; Weibel; Hofstetter; Doser. Curator: Laura Carlotta Gottlob. Art History Advisor: Reidar Due. St John's College, Oxford*
- * *Finalista al Premio Terna 05*, a cura di Cristiana Collu e Gianluca Marziani, Roma
- * *WHO CONTROLS THE CONTROLLERS (?) Galleria Clou, Ragusa; a cura di Francesco Lucifera*

2012

- * *Personale premio Shingle22J, Biennale Arte Contemporanea, Forte Sangallo, Nettuno, Roma*
- * *Rassegna di videoarte, Norme per la rivoluzione, "Volksbühne", Berlino a cura di Bruno Di Marino*

- * PLAY WITH FOOD 3 - La scena del cibo, festival di arte visiva e performativa, Oubi, Torino
 - * Rassegna di videoarte, Norme per la rivoluzione, circo Massimo di Torino, a cura di Bruno Di Marino
 - * Rassegna di videoarte Arsprima, Nur Gallery, a cura di Alessandro Trabucco, Milano
 - * Collettiva 2Mondi, Rio Grande do Sul- Brasil a cura di BergaArte
 - * IDROGRAFIE, a cura di Chiara Tavella, ex convento di San Francesco, Pordenone
 - * VISIONI, studio Arkema, Portogruaro, (Ve)
 - * Curatrice dell'evento di videoarte Premio Maurizio Cosua 2012, Serra dei Giardini, Venezia
 - * L= M2, Lorenzo: montagna contemporanea nel quadrato, là ()qua arte affluente, Belluno
 - * OUTART! rassegna di videoarte e installazione in esterno a cura di Chiara Tavella per l'Associazione Medianaonis, Cordenons (Pn)
 - * DE RERUM NATURA, a cura di Daniele Capra, galleria De Faveri, Sovramonte (Bl)
 - * MATERNA_MENTE, a cura di Chiara Tavella, Caos Art Gallery, Venezia
 - * Anymation I ed. Festival di animazione di Ca' Foscari Cinema
 - * 12.13 Rassegna di arte contemporanea, Mondo Nuovo. A cura di Chiara Tavella e Orietta Masin, Cervignano del Friuli (Ud)
- 2011
- * Collettiva WELCOME a cura dell'Associazione Cantiere Corpo/Luogo, Art Hotel Europa a Brno
 - * PLAYING WITH BORDERS, short video art show Kathmandu, a cura di Cecilia Freschini
 - * Rassegna video WI-FI ART e SGUARDO CONTEMPORANEO, Circolo degli Artisti, Roma
 - * Terzo premio, Shingle 22j, Biennale d'Arte Contemporanea di Anzio e Nettuno, Roma
 - * Collettiva WELCOME, a cura di Cantiere Corpo/Luogo, Forte Marghera, Venezia
 - * Collettiva "Ma dici a me?", a cura di Paolo Toffolutti, Palazzo Morpurgo, Udine
 - * Triennale di Milano, Festarte videoart festival, "Violenza invisibile"
 - * Collettiva AQUAMATER, a cura di Gloria Bortolussi, ALVISOPOLI, Villa Mocenigo, F. di Portogruaro, Venezia
 - * Collettiva 6x5, Galleria Civica Ai Molini, a cura di Chiara Tavella, Portogruaro, Venezia
 - * THE SCIENTIST festival internazionale di videoarte, 5 ed. a cura di Vitalino Teti e Filippo Landini, Ferrara
 - * Giornata del Contemporaneo, White art Gallery "La realtà dell'apparenza", Bolzano
 - * Finalista 19° ed. festival internazionale Videominuto, Centro per l'arte contemporanea LUIGI PECCI, Prato
 - * Personale 2tto, Galleria Civica Ai Molini, a cura di Chiara Tavella, Portogruaro, Venezia
- 2010
- * Collettiva "Fare Corpi", l'insegnamento dell'Anatomia all'Accademia di Belle Arti di Venezia, Magazzini del sale
 - * Collettiva "Un anno d'arte", Wroclaw (Polonia) a cura del centro culturale Aldo Moro, Pordenone
 - * Collettiva "Memoria", di Raffaella Aresu al Brancaleone, Roma
 - * Inaugurazione Museo Magma, a cura di Paolo Feroce, Roccamonfina, Cesena
 - * Finalista al concorso Festarte videoart festival "violenza invisibile" con il video Untitled, al MACRO, Roma
 - * N.A.E. Nuove Arti Espressive, I edizione 2010, chiesa di San Rocco, Carnago, Varese
 - * Archiviarti - la mostra, Fabbrica Borroni, a cura di Fiordalice Sette, Bollate, Milano
 - * Collettiva Human Nature, WhiteArtGallery, Merano, Bolzano
 - * Curatrice concorso di videoarte Maurizio Cosua 2010/2011, Venezia
- 2009
- * Rassegna di musica contemporanea Intrasonus, Centro culturale Candiani di Mestre, Venezia
 - * London Art Fair di Londra, galleria 3D, Mestre, Venezia
 - * Collettiva ARTEXXI, Centro culturale Aldo Moro, a cura di Chiara Tavella, Pordenone
 - * Concorso SENTIRE DONNA, Fabbrica del vapore, Milano
 - * Premio videoconcorso Francesco Pasinetti, Venezia
 - * Nuove figure 3, Accademia di belle arti di Venezia
 - * LORENZAGO APERTA, a cura di Roberta Zamolo, Bolzano
 - * Giardini sospesi, Padova
 - * Venice Film Commission, Venezia
 - * Vincitrice concorso Venere grida, Milano
 - * Finalista festival internazionale di videoarte Magmart, CAM Casoria, Napoli.
 - * Finalista sez. scultura, PremioArteLaguna 2009. Tese di San Cristoforo, Venezia
 - * Collettiva presso l'Istituto Italiano di Cultura di Vienna e di Praga (PremioArte Laguna)
- 2008
- * BANDO ALLE CIANCE/ NO MORE CHATTING, progetto Accade 2008, galleria A+A, Venezia
 - * Collettiva VENETIAN INDUSTRIES FESTIVAL, Mestre, Venezia
 - * Premio videoconcorso Francesco Pasinetti, Venezia
 - * Premio concorso internazionale di scultura 'Edgardo Mannucci', Arcevia, Ancona
 - * Collettiva ANTEPRIMA FVG, SPAC, a cura di Chiara Tavella, Buttrio, Udine
 - * II esposizione 'Edgardo Mannucci', la Casa del Pane, Milano
- 2007
- * Progetto Accade: LET THE BODY PLAY, galleria Jarach, a cura di Daniela Santellani, Katia Baraldi, Venezia
 - * Personale MEMORIE PRESENTI, galleria 3D, a cura di Daniela Santellani, Venezia
 - * NUOVE NATURE MORTE, reportage d'artista di Andrea Penzo e Anna Tagliapietra galleria 3D, Venezia
 - * Collettiva PER-LUMINA a cura di Luigi Viola, Palazzo dei Battuti, San.Vito al Tagliamento, Pordenone
 - * Vinile d'artista, XX.9.12 FABRIKA, a cura di Guglielmo Di Mauro P. Dese, Padova
 - * Collettiva PASSEGGIATA EFFIMERA 3, XX.9.12 FABRIKA a cura di Adolfin De Stefani, P. Dese, Padova
 - * Installazione per il Bosco Ottolenghi di Mestre a cura di Luigi Viola, Venezia
- 2006
- * Mestre Film Festival, Centro culturale Candiani, Venezia

Anahita Hekmat (Teheran -1978) lives and works in Paris.

EDUCATION

2011 – 2015

PhD candidate at Esthetics, Sciences and Technologies of Art, Paris 8 University - Saint-Denis, France

Director: Jean-Louis Boissier

Title: The persistence of the reminiscence's concept for analyzing and producing new media art works using geo-localisation technologies.

2009 – 2010

MA, Art and Technology of New Media, Paris 8 University - Saint-Denis, France

Director: Jean-Louis Boissier

“Reminiscence and the location” 2004 – 2006

DNSEP [MFA / final degree] with honors, HEAR [Haute École des Arts du Rhin] - Strasbourg, France

“Art Hors Format”; time based, new media, visual and perforative intermedia group, directors: Francisco Ruiz de Infante, Eléonore Hellio and Pierre Mercier

2003

DNAP [Bachelor of Fine Arts], HEAR [Haute école des arts du Rhin] Art Hors Format program - Strasbourg, France

2001

BA in Painting, Tehran University, Department of Fine Arts - Tehran, Iran

RESEARCH

2011 – Present

Member of EDNM: Esthetic of new media / Arts of images and contemporary art research Laboratory – Paris 8 University – Saint Denis, France

2010

“Digital Art Conservation” interregional project intern - Mediamuseum, ZKM, Karlsruhe, Germany | Strasbourg, France | Bern, Switzerland

Documentation and conservation of digital born media

2007 - 2010

Researcher at Interactive Art at EnsadLab, ENSAD - Paris, France

Laboratories: Relational Dispositifs, Interactive Installations & Locative Media / mobile screens

Directors: Jean Louis Boissier, Jean-françois Depelsenaire and Samuel Bianchini

AWARD / RESIDENCY

2013

Artist-in-Residency, Practicá program, Beta-Local art centre, San Juan, Puerto Rico

2012

Artist-in-Residency, Schaufenster Gallery - Selestat, France

2011

Bursary award for multimedia and digital artistic creation (DICRÉAM)/ Cinematographic National Center (CNC) - France

Artist-in-Residency / Scholarship, Budapest Galleria | CEAAC | Historical Museum of Budapest, Budapest, Hungria

Artist-in-Residency, pa-f (Performing Art Forum) - Saint Herme, France

Artist-in-Residency, “Géographies Variables” program, Séquence - Chicoutimi, Quebec, Canada

Scholarship, Ministry of International Relations of Quebec - General Consulate of France at Québec, FFQCD

2010

Artist-in-residency, L'entreprise Culturelle - Paris, France

Artist-in-residency / Scholarship for one year, Le CENTQUATRE, Artistic establishment of the city of Paris - France

MADATAC 2010 / Special Mention award - Madrid, Spain

SELECTED EXHIBITION / TALK

2014

Group show “Breath from a warm locale”, Croxhapox, Gent, Belgium

Group show “A review of decade of video art in Iran” - Iranian Artists Forum, Tehran, Iran

Video creation for “Christophe S.” play, Clyde Chabot, La Communauté Inavouable / La Fabrique MC11 - Montreuil, France

2013

Solo show “The Third Vertice [V.0.1: EM]”, Casa Blanca Museum - Viejo San Juan, Porto Rico

Discussion panel Building a Monument of Speech [A Metalogue Around the Cult of Monuments], Beta Local art Centre - VSJ, Porto Rico

Sanandaje Contemporary Art Festival, Kurdistan, Iran

Invited curator for “Limited Access IV Festival”, Arran Gallery, Tehran, Iran

Artist talk, Honar Gallery – Sari, Iran

2012

Solo exhibition “Üres Terek [empty spaces]”, CEAAC [European Center of Contemporary Art] - Strasbourg, France

Solo exhibition “Ile-Wald”, Schaufenster Gallery - Selestat, France

Group show “The Invisible Present” - CAMERA / Stephen Bulger Gallery - Toronto, Canada

Group show “Control Tower” - Faravahar Gallery – Tehran, Iran

Group show “Iranian Pulse” contemporary photography and video, Sese Vila Mariana - Sao Paulo, Brazil

Group show, “Part of me : Mise en abyme”, Cité internationale des Arts - Paris, France

Artist talk - Parking Gallery, Tehran, Iran

2011

Group show “If we ever meet again”, Thomas Erben Gallery - NYC, USA

Group show “The Invisible Present” - Oi Futuro, Flamengo - Rio de Janeiro, Brazil

Group show, Aubette Gallery - Strasbourg, France

Group show “100 drawings for Vietnam war” - Complot Gallery , Bruxelles, Belgium – Le Commissariat Gallery, Paris, France

Artist talk, Séquence Gallery - Chicoutimi, Quebec, Canada

2010

Solo exhibition : Interactive Installation “arboreal”, Le CENTQUATRE - Paris, France

Solo exhibition : Installation “Jardins persans (persian gardens)”, Le CENTQUATRE - Paris, France

La Nuit Blanche : Projection of “re-iter” vidéo séries and demo version of “memoria” application, Le CENTQUATRE - Paris, France

Projection & Artist talk “Impasses”, Le CENTQUATRE - Paris, France

2009

Group show : “Experimental 3” / Ciné Nouveau & Festival Acqua Suito - Osaka, Japan

2008

Group show “MultiChannel”, ArtSway’s galleries - Sway, UK

Performance “Visions Prénatales”, MAMCS (Museum of Modern and Contemporary Art of Strasbourg) - Strasbourg, France

2007

Artist talk, Art Centre "Afsan-Honar" – Bandar Abbas, Iran
 2006
 Group show "Fenêtre sur rue" - Gallery of Beaux Arts Art School of Rouen, France
 Group show "SHOW FREE LAND" - Galerie La Chaufferie, Strasbourg, France
 Performance "Visions Prénatales" Music Conservatory / Marc Bloch University - Strasbourg, France
 Selected Video Screenings / Festivals
 2013
 Beijing Independent Film Festival - Beijing, China
 SEH-TANK - Cinéma Subversif- Zürich, Switzerland
 Rotterdam International Film Festival, Rotterdam, Netherlands
 Göteborg International Film Festival, Gothenburg, Sweden
 2012
 "mise en abyme", video program curated by Sandra Skurvida, Sazmanab Platform for Contemporary Arts - Tehran, Iran
 "Dire Straits" a video program on contested territorial waters - IM-PORT//EX-PORT - Kassel, Germany
 Screening : "Invisible present" Artists' Television Access, San Francisco, US
 2011
 "Vidéoformes 11" festival, official selection - Clermont-Ferrand, France
 "Limited Access 3" festival - Tehran, Iran | London, UK
 Screening "Actual French Video Art", Invited by Écrasement Faciale - French Cultural Centre of Yogyakarta - Yogyakarta, Indonesia
 2010
 "MADATAC 2010" festival / Special Mention - Madrid, Spain
 "El Festival de Video Arte de Camaguey" - Camaguey, Cuba
 Transfera TV Program - Madrid, Spain
 2009
 "Athene Film Festival" - Athene, Greece

 2008
 "CologneOFF IV" Videochannel - Cologne/Online, Germany
 "21th Instants Video" festival – Marseille, France
 "Oslo Screen" festival - Oslo, Norway
 2006
 Screening of "Apparition # II" at "Maison d'Image" art centre – Strasbourg, France
 "Filmer en Alsace" Festival – Strasbourg, France

CHRISCHA VENUS OSWALD (1984, Pfarrkirchen ,GER) lives and works in Berlin.

EDUCATION

A-level Exam 2004
 2006 - 2011 Fine Arts, University of Art and Design Linz (A),
 with Vadim Fishkin and Andrea van der Straeten
 2009 - 2011 Living and working in Munich
 2011 Diploma Fine Arts, University of Art and Design Linz (A), with honour (Mag. art.)

AWARDS

Diesel New Art Award Austria, Photo Category, 2007

EXHIBITIONS (selected)

2015 (upcoming)
tba Kunsthalle Linz, Linz/Austria (Autumn)
2014
 "The Ones We Love" Groupshow, Des Moines
 "The Ones We Love" Groupshow, Vienna
 "Family Matters" with Sophie Calle, Nan Goldin, Hans Op de Beeck, Thomas Struth, Jim Campbell, John Clang, Guy Ben-Ner, Courtney Kessel, Ottonella Mocellin+Nicola Pellegrini, Trish Morrissey @ CCC Strozziina, Florence
2013
 »extra — experimental trails« - Festival für experimentelle Film- und Videokunst, d21, Leipzig
 2nd OZON International Video Art Festival, Katowice, Poland
 "So you think you can tell heaven from Hell", Berlin, Groupshow with Jonas von Ostrowski, Josef Knoll, Sarah Lehnerer, Johannes Tassilo Walter, Leo Lencés
 "Bodied Spaces", Gallery Art Claims Impulse, Berlin
 "Never Odd or Even", Team Titanic, Berlin
2012
 "The Eye of the Collector", Selected works of the Manuel De Santaren Collection, Villa delle Rose (MAMbo), Bologna (with Maria Josè Arjona, Niklas Goldbach, Jesse Aron Green, William Lamson, McCallum and Tarry, Hans Op de Beeck, Luigi Presicce, Isabel Rocamora, Janaina Tschäpe)
 Video Art-Screening, Soho House, Berlin
2010
 "International Departure: Gate 10", Fondazione Cassa di Risparmio di Modena
 "Deep:art"-Project, Miuggia
2009
 "Dreamers", Ei'kon, Aarhus
2008
 Videokollektion @ VIENNABIENNALE 08, Vienna
 "Fallen/fallen", F/Stop Photo Festival Leipzig

"(KOLAPS) #1" Recyclart, Brussels
"Ich habe nicht genug ihr matten Augen", Universal Cube, Leipzig
"Tinyvices"-Show curated by Tim Barber, NY Photo Festival
IDEAL Berlin Show, Café Moskau, Berlin
DNA-Austria Winners 2007, das weiße haus, Vienna

2007

„Being“, Exit-Gallery, Claire de Rouen, London (SOLO)
„Trust me“, F/Stop 1st International Festival for Photography, Leipzig
„Catfish“, Rotating Gallery, NY

Jenna Pippett (1990, Adelaide, South Australia) lives and works in Adelaide.

Education

2012 Bachelor of Visual Art with Honours, Adelaide Central School of Art, SA
2010 Associate Degree of Visual Art, Adelaide Central School of Art, SA
Awards / Scholarships / Grants
2014 Regular Grant: for solo exhibition Familiar, Helpmann Academy, SA
2013 City of Adelaide Award, Helpmann Academy Graduate Exhibition, SA
2009 Scholarship for Outstanding Secondary Students, Adelaide Central School of Art, SA

Solo Exhibitions

2014 Familiar, Constance ARI, TAS
I could have been Canadian, FELTspace, SA
2013 My Mother's Mother's, Daughter's Daughter, Art Pod: Adelaide City Council, SA
Selected Group Exhibitions
2015 ARI CO LAB, Adelaide Town Hall, SA
Video Platform: Art stage Singapore, Curated by Paul Greenaway, Singapore
Adorn, Adelaide Central Gallery, Adelaide Central School of Art, SA
2014 FELTnatural: Ephemeral Public Art Project, Rymill Park, SA
Inner workings: an end of year group exhibition, Greenaway Gallery/GAGPROJECTS, SA
Performing Identity, Australian Experimental Art Foundation: Odradek, SA
Found Festival, Abbotsford Convent, VIC
Emerging Artists, Greenaway Gallery/GAGPROJECTS, SA
Visceral Eye, Adelaide Central Gallery, Adelaide Central School of Art, SA
Enigma 23, Arts SA, SA
2013 My Roots Will Set Off to Seek Another Land, SALA Festival, Adelaide Airport, SA
Menagerie, Urban Cow Gallery, SA
Hatched: National Graduate Show 2013, Perth Institute of Contemporary Art, Perth, WA
Helpmann Academy Graduate Exhibition 2013, The Helpmann Academy, Drill Hall, SA
2012 In Good Company: Bachelor of Visual Art Graduate Exhibition, Adelaide Central School of Art, SA
Cats and Dogs, Adelaide Central Gallery, Adelaide Central School of Art, SA
2011 Parasomnia, Gallery Two Eight Four, Adelaide, SA
Professional Experience
2015 FELTspace co-Director, SA
2013-15 Co-Founder/Director, Mint Artist Studios, Adelaide City, SA
2012 Student Speaker, 2011 Graduate Ceremony, Adelaide Central School of Art, SA
2010 Student Representative, Adelaide Central School of Art Academic Board, SA
Publications
2014 Catalogue essay: I could have been Canadian, The baggage claim: familiar familial cases, If I could turn back time: translating with fishnet bodystockings + unitards, Sera Waters, SA
2013 Article: The Adelaide Review, Profile: Jenna Pippett, September Edition, Jane Llewellyn, SA
Article: Guardian Messenger, Artist develops skills, Amelia Broadstock, SA

Karen Trask lives and works in Montréal.

Education

MFA, Concordia, 1999
BA, University of Waterloo, Ontario 1978
Workshops: Open Studio, Toronto, lithography, 1984, Atelier de l'Île, Val David, Qc. paper, 1987
Est-nord-est, St-Jean-Port-Joli, Qc. wood sculpture, 1993 Dieu Donné, The Center for Book Arts, New York, books, 1994

Solo Exhibitions

2014 MAISON DES ARTS DE LAVAL, *L'ombre et la forme*, sculpture, vidéo et vidéo projection, commissaire : Nicole Gingras
KOMAGOME CONTEMPORARY ART GALLERY, Tokyo, *Paper Words*, installation
2012 CIRCA, CENTRE D'EXPOSITION, Montreal, *Riens*, installation, video and sculpture
MEDIA GALLERY, Concordia University, Montreal, *Inside Passage*, installation, curator: Rae Staseson
2010 SWG COLLEGE ART GALLERY, Corner Brook, Nfld. *Where the Words Go*, curator: Charlotte Jones
2009 CENTRE FOR THE ARTS, Elora, Ontario *Wordfield*, installation-sculpture, curator: Phil Irish
2009 GALERIE CLARK, Montreal, *Histoires de lumières*, video installation
2008 GALERIE D'ART D'OUTREMONT, Montreal, *Où vont les mots*, installation-sculpture
2008 LA CENTRALE, Montreal *Cette nuit, Défaire*, performative sound installation
2006 BILUZIK, Gelbenzu, Navarra, Spain, *Cayendo-falling*, outdoor ephemeral installation
2006 DARE-DARE, Montreal, *Lit de Proust : en attente d'un baiser*, performative installation
2005 SYLVIANE POIRIER ART CONTEMPORAIN, Montreal, *Neige Noire*, installation
2003 SYLVIANE POIRIER ART CONTEMPORAIN, Montreal, *Horizons nomades*, photographs

- 2003 CENTRE D'EXPOSITION DU VIEUX PALAIS, St- Jérôme, Québec *Toucher du bois*, artist-books
 2002 THE BURLINGTON ART CENTRE, Burlington, Ontario *Touch Wood*, artist-books
 2001 3e IMPÉRIALE SUPRA RURAL, Granby, Québec, *Promenades pour des rêves d'hiver*, performance
 2001 TAIDEHALLI, Helsinki, Finland, *Runoutta ohi mennessä*, installation
 2001 LANGAGE PLUS, Alma, Québec, *L'une fait lire l'autre*, installation: sculpture, video
 2000 GALERIE B312, Montréal, *Touch Wood*, *Toucher du bois*, artist-books
 1999 LATITUDE 53, Edmonton, *Breathing Room*, installation-sculpture, video
 1999 BELGO, 372, Ste-Catherine, Montréal, *Sideshow*, performative installation-sculpture and video
 1997 GALERIE CLARK, Montréal, *L'une fait lire l'autre*, installation-video, sculpture
 1996 ENGRAMME, Québec, *L'un fait lire l'autre*, installation-sculpture

Video Presentations

- 2014 TRAVERSE VIDÉO, Toulouse, France, *Elle* CHANTIER LIBRE, Montréal, *Unlearning the Piano*.
 2013 LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS, Montreal, *Unlearning the Piano*, *Elle*
 2012 VIDÉOS DE FEMMES DANS LE PARC, Le Groupe intervention vidéo, Montreal, *Peindre avec des pastels*
 2012 LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS, Montreal, *Peindre avec des pastels*
 2011 FIFA, Montreal, *À rien*, *Unlearning the piano*,
 2008 COLOGNEoff IV, *Mothertext*,
 2002 LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS, Montréal, *Fruit d'hiver*,
 2000 LES RENDEZ-VOUS DU CINÉMA QUÉBÉCOIS, Montréal, *Mothertext*,
 2000 NIAGARA INDIE FILM AND VIDEO FESTIVAL, St-Catherines, Ontario, *Mothertext*,

Group Exhibitions

- 2014 GALERIE RDV, Nantes, France, *De la part des vaincus*, curators : V. Jourdain, Florence S. Larose, L. Shea
 2013 MAISON DE CULTURE CÔTE DES NEIGES, Montreal and MUSEION, GALLERY I'UDCA and AT GALLERY, Bogota, Colombie, *Papiers altérés / Papeles alterados*, curators : Claudia Bernal and Oscar Cerón
 2012 MEDIA GALLERY, Concordia University, Montreal, *Fanciful; Small Media Moments*, curator: Rae Staseson
 2011 LES TERRITOIRES, Montréal, *En Obscurité*, curator: Aseman Sabet
 2010 SÉQUENCE, Chicoutimi, Qc. *Trafic'Art*, performance-installation, curator: Nicole Gingras
 2009 EMARI 09: 1 RITUAL INTERNACIONAL DE ARTE ACTUAL DE LA ZONA DE ULTZAMA, Ripa, Navarra, Spain, *From here to there*, ephemeral outdoor performance-installation

 2008 A SPACE, Toronto, *Obsolete Concepts*, artist-books, curators: Melissa Bennet, Olivia Lam
 2006 CAMBRIDGE GALLERIES, Cambridge, Ontario, *Fibreworks*, juried exhibition
 2006 MUSEO PUBLICO DEL ARTE CONTEMPORANEO DE TLALPAN, Mexico City, curator: Antonio Ortiz
 2005 BIENNALE INTERNATIONALE DU LIN DE PORTNEUF, Deschambault, QC. curator: Carole Baillargeon

 2004 PAPER BIENNALE, Rijswijk, Apeldoorn, The Netherlands, juried exhibition
 2002 QUBE, Oswestry, UK, *Nothing is not a Book*, artist-books
 2001 INTERNATIONAL SCULPTURE SYMPOSIUM, Kochi, India, ephemeral outdoor installation
 1999 BIBLIOTHÈQUE NATIONALE DU QUÉBEC, Montréal, *Le Scenario visuel de la page: 100 livres d'artiste*,
 1997 MUSÉE DU QUÉBEC, Québec, *La Collection Prêt d'oeuvres d'art*, sculpture
 1997 LA BIENNALE DU DESSIN DE L'ESTAMPE ET DU PAPIER, Alma, Québec, paper sculpture
 1994 BERKSHIRE MUSEUM, Western Michigan University, *Essential Material*, artist-books
 1994 THE CENTER FOR BOOK ARTS, New York, *The Anthropomorphic Book*, juried exhibition
 1994 MAISON HAMEL-BRUNEAU, Ste-Foy, Québec, *L'odeur de l'encre*, curator: Sylvie Royer
 1993 CANADIAN BOOKBINDERS AND BOOK ARTISTS GUILD, Canada, Japan, *The Art of the Book*, juried artist book exhibition,

 MUSÉE DE CHARMEY, Charmey, Switzerland, *Biennale de papier: Viviane Fontaine*, sculpture
 1992 ART MUSEUM OF THE AMERICAS, Washington, D.C. *Terre-terre*, curators: Cyrille-Gauvin Francoeur, Matthew A. Burke

 ART GALLERY OF ALGOMA, Sault Ste-Marie, Ontario, *The Paper Show*, curator: Theresa Morin
 1991 THE FIFTH INTERNATIONAL PRINT BIENNIAL, Taipei, Taiwan, lithographs
 SYMPOSIUM DE LA JEUNE PEINTURE, Baie-St-Paul, Québec, *Traces*, paper murale
 OREGON STATE LIBRARY, Salem, Oregon, *The Book as Vessel*, juried artist-book exhibition

Grants and Awards

- TOKYO STUDIO, Conseil des arts et de lettres du Québec, 2013-14
 PARIS STUDIO, Conseil des arts et des lettres du Québec, 2008
 TAPIOLA ARTIST RESIDENCY, Conseil des arts et des lettres du Québec, 2000
 CONSEIL DES ARTS ET LETTRES QUÉBEC, project and travel grants, 2012, 2007, 2005, 2003, 1998, 1994, 1988
 CANADA COUNCIL, project and travel grants, 2010, 2004, 2000, 1990, 1986
 ABITIBI-PRICE PAPER PRIZE, Biennale du dessin de l'estampe et du papier, 1997
 FCAR Study Grant, 1995-97
 ABITIBI-PRICE PAPER PRIZE, Biennale du dessin de l'estampe et du papier, 1989

Collections

- University of Montreal
 La Collection Prêt d'oeuvres d'art du Musée du Québec

Banque d'oeuvres d'art du Canada
Loto Québec
Maurice Forget
Library of Congress, Washington, D.C. USA
La Bibliothèque nationale du Canada
La Bibliothèque nationale du Québec
Ministère des travaux publics du Canada, Trois-Rivières, Québec
Le Centre Félix-Antoine-Savard, Papeterie St-Gilles, Québec
Musée de Bas St-Laurent, Rivière-du-Loup, Québec
Qube Arts, Oswestry, UK