

Press release

Muratcentoventidue-Artecontemporanea

**Barbara Brugola**

## ***Intimate Clusters***

Galleria Muratcentoventidue pursues its exhibition program presenting "*Intimate Clusters*", a solo show by Barbara Brugola.

Perception has been and is one of the key points in many artists' research and always was important for Barbara Brugola. In her work it is implicit to wonder about the nature of the image produced, regardless of the medium used.

Looking implies a succession of glances at different points in the visual scene, like a series of snapshots of areas rich in details surrounded by indistinct areas, that once arrived in our brain reconstruct a second image, stable and sharp, representing the space and the objects contained.

The artist invites who is in front of her works to interact, reconstructing possible groupings of lines and points taken from the graphic content of the images, to redesign a new possibility of space, depending on whether the object of the vision appears fragmented and not seen in its entirety or allowed to float between different views. "*Intimate Clusters*" is exactly the request made to everybody to reconstruct, on the basis of the images, a synthesis between fragmentation and continuity.

The installation, involving a double projection, *Lapse of view*, investigates the perceptive sphere and it is inspired by the painting *Der Wanderer tuber dem Nebelmeer* by Caspar David Friedrich, representing a male figure viewed from his back confronted with a rocky and foggy mountain panorama. The artist wanted to resumes this painting choosing to insert a female figure in a landscape with the same natural elements: a young woman, motionless, looking far away.

The observer sees the scene through the eyes of the girl but at the same time her figure is immersed in the landscape, because there are multiple points of view.

Lapse is an interval, a period of time: the panorama changes in the eyes of the character, is never "under control" because of the steam that flows continuously, and changes the perception. At the same time, *View* shows the significance of space: not only what is in front of the character, but also what is immersed.

*A (Veiled) Woman By The Sea*, a work always playing with perception, is inspired by another painting by Caspar David Friedrich, *Der Mönch am Meer*, where a small figure of monk is looking at the sea and the sky in front of him, his back to the spectator sharing with him the perception of the three elements - earth, water and sky - in a rarefied scene.

In this video the image of the beach and the sea is split into three panels, oriented so that the horizon line appears vertically. The point of view has changed and multiplied, offering views that combine and expand over time. In this context a female figure is inserted, first walking in the water then, once she reaches the beach, lying still and motionless looking at the landscape in front of her.

Some photos complement the exhibition, always constructed by juxtaposing different views, some of the same scene, others from completely different scenes: the viewer is asked to make a synthesis of what is in front him, between fragmentation and continuity.

#### Venue

Muratcentoventidue-Artecontemporanea  
Via G. Murat 122/b – Bari

#### Opening

Saturday February the 22nd, 2014 at 7 pm

#### Period

February the 22nd – March the 30th 2014

#### Opening hours

from Tuesday to Saturday, from 5.30 to 8.30 pm

#### Info

393.8704029 – 392.5985840

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<http://www.muratcentoventidue.com>" [www.muratcentoventidue.com](http://www.muratcentoventidue.com)

<https://www.facebook.com/MuratcentoventidueArtecontemporanea>

Barbara Brugola lives and works in Milan, where she graduated from the Academy of Fine Arts of Brera. She holds a M.A. at the Royal College of Art in London and works with video and digital animation. She has participated in numerous festivals and his work has been shown both in museum spaces non-profit organizations in Italy and abroad. Since 1998 she teaches in the public secondary school since 2002 and teaches Visual Education in the Art Institute of Milan. Barbara Brugola is co-founder of the E2A "educate art through art" which deals with art education, especially of the contemporary.

#### **BARBARA BRUGOLA**

Born in Monza, 1965

She lives and works in Milano.

#### **CONTACT**

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#### **EMPLOYMENT**

2012- 2013 Teaching Art at Scuola Media Rinascita in Milano.

1998- 2012 Teaching in public school and with disable people.

2002- 2012 Teaching Visual Education at Steiner Art School in Milano.

#### **EDUCATION**

2005-2007 Post-graduate School of Teacher Training

1993-1999 Pittura, Accademia di Brera, Milano

1996-1998 M.A. Painting, Royal College of Art, London, U.K.

1996 B.A. Loughborough College of Art and Design, U.K.

#### **SOLO SHOW**

2009 Fingers 2.0 Sound of Mu, Oslo

2007 *Zone\_Lost*, Sound of Mu, Oslo

2002 *Supernormale*, Galleria T293, Napoli

2001 *Giro Tondo*, Careof, Milano

## SELECTED GROUP SHOW

- 2013 VIDEOART YEARBOOK 2012-Museo Del Novecento, Milano  
2013 OUT OF THE PUZZLIN' PUZZLE ,OODAAQ Festival di Rennes2013 PROYECTOR 2013  
2013INTERNATIONAL VIDEOART FESTIVAL-ESPACIO MISCELLANEOUS MADRID  
2013Un Aperitivo con il meglio della video arte, PALAZZO RIGHINI – FOSSANO(CN)  
2012 Transiti, Centro Arte Contemporanea Ticino, Bellinzona  
2012 *FLASHFORWARD 4*, [.BOX] Videoart Project space, Milano  
2012 *On Videos*, a cura di VisualContainer, Galleria Boccanera, Trento  
2011 *Videolandia*, a cura di VideoYeerbook, ALT, Alzano Lombardo (BG)  
2011 *FLASHFORWARD*, [.BOX] Videoart Project space, Milano  
2010-11 *Le t's Play*, curated by Bologna Visual Art Department , Palazzo Pretorio, Cittadella (Padova)  
2010 *Contact-s*, curated by Raffaella Barbato, L.A. G. de Chirico, Torre Annunziata (NA)  
2010 *(E)motion in motion* , curated by STARS, Università Cattolica, Brescia  
2009 *Il viaggio*, curated by Willy Darko, Villa Vallerio, Rivarolo Canadese (TO)  
2008 *Storie di matite*, curated by Olga Gambari, Spazio Azimut, Torino  
2008 *Immagine la vita*, curated by Elio Grazioli, Palazzo Gerra, Reggio Emilia  
2008 *I'll draw for you*, curated by Francesca Referza, Not Gallery, Napoli  
2008 *Video Dia loghi*, curated by Olga Gambari/Willy Darko, Velan Centro Arte Contemporanea, Torino  
2007 *Il velo*, Il Filatoio, Caraglio  
2007 *Visioni Parallele*, curated by Olga Gambari, Galleria Mar&Partners, Torino  
2005 *No parachute*, Artandgallery, Milano  
2004 *FIAV*, curated by Care of, Palazzo delle Stelline, Milano  
2004 *Lo sguardo ostinato*, curated by Elio Grazioli, Museo di Arte Contemporanea, Nuoro  
2004 *Follia*, curated by Gabi Scardi, Museo PAV, Becchida (SS)  
2003 *Arteinvideo*, Museo Laboratorio di Arte Contemporanea, Università La Sapienza, Roma  
2003 *Unimovie* curated by Gabi Scardi, MuseoLab, ex Manifattura Tabacchi a Città Santangelo, Pescara  
2003 *In movimento*, curated by Gabi Scardi, Viafarini, Milano  
2002 *Invex*, VideoArtCenter, Tokyo, Giappone  
2002 *DoppiaVu*, curated by Massimiliano Tonelli, videoart at Papesse Museum, Siena  
2002 *Ohne Title*, Galleria Alessandro De March, Legnano  
2002 Supermegadrops, a cura di Mario Gorni, MUEL, Varese  
2000 Atmosfere metropolitane, Open Space, Milano  
2002 *2 in uno*, Galleria Galica, curated by Gigliola Foschi, Milano  
1998 *Taxidermy for beginners*, Atelier G9, Oslo, Norway  
1998 *I am ready now, I am coming out*, Atelier G9, Oslo, Norway