

PRESS/RELEASE

MURATCENTOVENTIDUE ARTECONTEMPORANEA

100x100=900 (100 video artists to tell a century)

The Association Muratcentoventidue Artecontemporanea presents the video artistic project 100x100 = 900 (100 video artists to tell a century) organized by Magmart | Video Under Volcano, to celebrate the fifty years of video art, conventionally recurring in 2013.

The idea base of project is that to evolve it is necessary to understand what of past must be once and for all archived. In this sense, to call 100 video artists to interpret anyone a year of the past century, besides to constitute a really global narration of 1900s, represents an attempt to processing the past, not by coincidence entrusted to artists, and not by coincidence video artists - due the moving imagine (cinema, television, web) is one of characterising elements of 1900s. Maybe never like video art, an art has been so intimately close to languages of contemporary, at their grammar and syntax. And the progressive switchover to digital of any expressive form by images, render always more subtle the wall that separate the artistic use of medium by all other uses.

In this sense, video art can reasonably be consider like the form of art more inner at XXI century, and in this - hence - gifted of more suitable communicative tools for comparison on this crest between the two millennium. For the same reason, is even - potentially - that in prospect will can exercise a more significant influence on shapes of communication.

To approach, through an artistic and plural look, the history of 1900s, therefore want be - at same time - a coral and visionary narration of century, its new reading in an artistic key, its interpretation and elaboration. Avoiding from a historiographical or political look, for its own nature partisan, and resorting to artists look instead, subjective and partial but not partisan, the project want stimulate a collective consideration on near root of our present.

The artists

Alyse Stepanian, Evelin Stermitz, Gruppiefisch, Emily Alden Foster, Danilo Stojic, Marcia Beatriz Granero, Hervé Penhoat, Silvia De Gennaro, Ries Straver, Alessandro Amaducci, Carl Knickerbocker, Mauricio Sanhueza, David Cheung, Arthur Tuoto, Nara Denning, Paolo Bandinu, Ulf Kristiansen, Piero Chiariello, ferrie = differentieel, Barbara Agreste, Agustin Sanchez, Liang Zhao, Elisabetta Di Sopra, Venugopal V.G. , Maria Korporal, Dennis H. Miller, Mario Raoli, Antonello Novellino, Ouestbrouq, VIDEOPAPER, soundbarrier, Khaled Hafez, Murka, Evo Preisner, Loredana Raciti, Robert Ladislas Derr, Ora Kolmanovsky, Cleantho Viana, Iñigo Orduña + Claudio Molinari Dassatti, Marina Fomento, Lino Strangis, Juanma Carrillo, Debra Fear, Tal Lotan, Alejandro Ramirez, Eli Souaiby, Manuel Díaz, Gennaro Cicalese, Ann Steuernagel, Henry Gwiazda, Caroline Koebel, Christin Bolewsky, Chiara Mazzocchi, Cláudia Melo, Roßbacher Gerald + Weingärtner Michael, Joe Hambleton, Alessandro De Vita, Emilio Rizzo, Thorsten Fleisch, Arnaud Brihay, Wong Pak Yin, Tania Antoshina + Artur Muradyan, Malaventura, Andreas Mares, Erika Matsunami, Francesca Fini, Zlatko Cosic, Ezra Wube, Hernan Apablaza, Marcus Shahar, Loredana Antonelli, Margit Nobis, Recep Akar, Alexandra Mitlyanskaya, Paola Luciani, Gérard Cairaschi, Noriko Okaku, Salvatore Insana, Khalil Charif, Boldizar, Resmi Al Kafaji, Eleonora Manca, Azahara Cerezo, Kevork Mourad, Eden Orion, Vladimir Todorovic, Agata Chiusano, Matías Montarcé, Igor Imhoff, Laurel Beckman, Rona Rangschi, Francesca Leoni, Nida Fatima Khan, Colette Copeland, Philip Sanderson, Emeka, Ishii Jun'ichiro, Giang Nguyen Hoang, Nisrine Boukhari, Russell J. Chartier + Paul J Botelho

Catalogue is available for download: http://www.9hundred.org/videofiles/full_catalogue.pdf

Venue

Muratcentoventidue-Artecontemporanea

Via G. Murat 122/b – Bari

Opening

Saturday October the 5th, 2013 at 6 pm

((25 videos /from 1900 to 1924)

Period

October the 5th – October the 24th 2013

The exhibit going on from **2013-10-05** to **2013-10-24**, as described below:

5th October (25 videos /from 1900 to 1924).

7th October (25 videos /from 1900 to 1924)

9th October (25 videos /from 1975 to 1999)

14th October first session

15th October second session

16th October third session

17th October fourth session

21st October first session

22nd October second session

23rd October third session

24th October fourth session

Time of screenings 06.00 /09.00 PM

On October 5th in Italy is celebrated “The day of Contemporary Art” announced by AMACI (Italian Contemporary Museums Association): museum and art space in Italy open to Contemporary Art.