

Press release

Muratcentoventidue-Artecontemporanea

**Kristina Kvalvik**

***The Wonder of the I***

Galleria Muratcentoventidue is pleased to present *The Wonder of the I*, the first solo exhibition in Italy by Kristina Kvalvik, a young Norwegian talented artist.

The exhibition is supported by The Danish Arts Council and by The Office for Contemporary Art Norway.

The exhibition deals with the unpredictable and uncanny in nature, and the traces it leaves behind. The works presented in the show focus on the changes set in nature by external interventions or lack of the same. Kvalvik's focus is narrative structures and cinematic gestures.

The book "**The Wonder of the I**" presents fictive texts from Kvalvik's film production in the period from 2006 to 2012. The texts allegorically relate to nature, fear and to what one does not see in both a poetic and cruel way. When there is nothing concrete to see, one starts to see what one expects to see, being a projection of desires or fears. The texts play with different positions of watching and being watched and aim to create a universe of dystopia. The inner monologues describe feelings of alienation and fantasy while a character are moving through a fictive universe, the unconscious and the dreamy. The observations lead to fascinations that later develop into obsession.

The film "**Distant Landscape**" (2012) consists of images of landscapes where you recognise traces of the character's movements in these desolate surroundings. Text posters roll over the images and tell the story of the characters in close and sensual relationship with nature.

"**Night Time Wanderer**" (2010) is a mysterious film about the unconscious and the dreamy. A hidden story is uncovered by text that reveals itself in an interior environment. These words are only visible for the eye in a small amount of time, then it dissolves and passes by.

In the film "**Notes From a Stranger**" (2009) we travel through a desolate urban landscape, reminiscent of an "after the catastrophe" movie, while the texts describe how the body moves through the environments. The narrator, like a literary character, is represented by a hand-written text. The sense of desolation is accentuated by the work's soundscape. Seen as a whole, the film engages with our society's focus on the constant search and fear of loneliness.

In "**Voices of the Unseen**" (2008) the character (voiceover) is situated in a classical Scandinavian, urban environment, a street in a generic, timeless, middle class environment. While we are listening to the character slowly losing her mind, the visual starts to shift. It is late evening or early morning, still dark or beginning to get dark, and the only thing happening in the image is the slowly moving of mist.

## Venue

Muratcentoventidue-Artecontemporanea  
Via G. Murat 122/b – Bari

## Opening

Saturday October the 27th, 2012 at 7 pm

## Period

October the 29th – December the 5th 2012

## Opening hours

from Tuesday to Saturday, from 5pm to 8 pm

## Info

393.8704029 – 392.5985840

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HYPERLINK "<http://www.muratcentoventidue.com>" [www.muratcentoventidue.com](http://www.muratcentoventidue.com)

Kristina Kvalvik (b.1980) is a Norwegian visual artist currently based in Copenhagen, Denmark. She has studied film and Fine Arts in Norway, Sweden and Canada, and completed her MFA at Malmö Art Academy (SE) in 2008. Her work deals with matters relating to surveillance, the inexplicable and the threatening. She examines the limitations of sight and our ability to interpret what we see.

[www.kristinakvalvik.com](http://www.kristinakvalvik.com)

## EDUCATION

2003 - 2008 Malmö Art Academy. MFA. Sweden

2007 Emily Carr Institute of Art, Design and Media. Vancouver. Canada

2001 - 2003 Nordland College of Art and Film. Norway

1999 - 2000 Nansen Academy - the Norwegian Humanistic Academy. Norway

## SOLO EXHIBITIONS

2013 BABEL Gallery. Trondheim. NO - *upcoming*

2012 *The Wonder of the I*. Muratcentoventidue. Arte Contemporanea. Bari. IT \*

2011 *City Heart*. Grünerløkka Kunsthall. Oslo. NO

Kulturværftet/Espergærde Bibliotek. DK

2009 *Night Shift*. Abandoned Gallery. Malmö, SE

2008 *Voices of the Unseen*. KHM. Malmö, SE

## GROUP EXHIBITIONS

2013 Breadfield. Malmö. SE - *upcoming*

2012 HOLODECK. Oslo. NO – *upcoming*

Hovefestivalen. Tromøya. Arendal. NO

*Oslo Screen Festival*. Oslo. NO

*FOKUS Videokunsthøst*. Nikolaj Kunsthall. DK

2011 *Image/View*. galleriBOX. Akureyri. IS  
*FOKUS Videokunsthifestival*. Nikolaj Kunsthall. DK  
2010 *Høstutstillingen*. Kunsternes Hus, Gråmølna, Sørlandets Kunstmuseum, Nordnorsk Kunstmuseum. NO \*  
*Old News*. Den Frie Udstillingsbygning. Copenhagen, DK \*  
*And Then Nothing Turned Itself Inside Out*. Galeria Miroslav Kraljevic, Zagreb, HR  
2009 *Old News*. CCA, Centre for Contemporary Art. Lagos, Nigeria \*  
*And Then Nothing Turned Itself Inside Out*. Kunsthalle Exnergasse. Vienna, AT  
*Ghost*, Gloria Biograf. Copenhagen, DK  
*Limited Access*. Parkingallery. Tehran, IR  
*Old News*. Malmö Konsthall. Malmö, SE \*  
*Copenhagen Alternative Artfair*, represented by Fast Video / Pixel. Copenhagen, DK  
*What a Wonderful World*. Göteborg International Biennial for Contemporary Art. Göteborg, SE \*  
*Digital Performance Festival*. Copenhagen, DK  
*Ryk Ind! Overgaden*. Copenhagen, DK  
2008 *VASTERAS*. Västerås Konstmuseum. Västerås, SE \*  
2007 *LOOP*. Film Festival. Barcelona. E  
*Video Killed the Painting Star. The Perfect Real*. Center for Contemporary Art. Glasgow. UK  
*Unravelled!* Brogatan. Malmö. SE  
GalleriBOX. Akureyri. IS  
2006 *Take #1*. Centrifug. Hökarängen. SE  
*En öppen stad*. Konsthall C. Hökarängen. SE

#### **GRANTS**

2012 Bildende Kunstneres Vederlagsfond. One year working grant. NO  
The Danish Arts Council project production. DK  
The Danish Arts Council travel grant. DK  
The Office for Contemporary Art Norway. International Support. NO  
2011 Mobility Funding. Nordic-Baltic Mobility Programme for Culture  
2010 Danish Arts Council's Working Grant. DK  
2010 GNIST mørestipend. Sparebanken Møre. NO  
2009 Danish Arts Council's Working Grant. DK

#### **RESIDENCY**

2013 Lademoen Kunstnerverksteder. Trondheim. Norway – *upcoming*  
2012 Circolo Scandinavo. Rome. Italy - *upcoming*  
2011 Atelier Nord. Oslo. Norge  
2011 Akureyri Artists Studio. Island  
2010 The Office for Contemporary Art Norway. Berlin Mitte Residency Programme. Tyskland  
2010 Atelier Nord. Oslo. Norge

#### **MEMBER**

UKK [www.ukk.dk](http://www.ukk.dk)  
UKS [www.uks.no](http://www.uks.no)  
B-HUSET [www.b-huset.dk](http://www.b-huset.dk) (Board member)  
Fast Video [www.fastvideo.dk](http://www.fastvideo.dk)

\* indicates publication/catalogue